



## **Max Rothschild**

B.A., J.D.

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### **Experience**

Max Rothschild is an associate with Bereskin & Parr LLP and member of the Copyright & Digital Media Group. With experience in legal and business affairs, and licensing agreements, his practice includes copyright matters such as registration, licensing, assignments, and clearances.

Prior to starting at the firm, he was Counsel, Legal & Business Affairs at the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) since his call to the Ontario Bar in 2014. In his time at CMRRA Max negotiated licensing agreements with all major online music services and other licensees, and prepared submissions on behalf of music copyright owners to the Supreme Court of Canada and government entities such as the Copyright Board of Canada and the Departments of Canadian Heritage and Innovation, Science and Economic Development.

Max completed a Bachelor of Arts degree at McGill University, and a J.D. at Schulich School of Law at Dalhousie University.

In addition to his work with CMRRA, he had the opportunity to work with the Canadian Music Publishers Association (CMPA), the trade organization that advocates on behalf of music publishers doing business in Canada.

While at law school, Max was a recipient of the 2012 Gowling WLG Law & Technology Prize, awarded in the course "Law and Technology" for his paper "Corporate Cyber-Censorship: The Problems with Freedom of Expression Online," published in 2013 in the Canadian Journal of Law and Technology.

Max joined the board of directors of the Artists' Legal Advice Services (ALAS), a group of lawyers working with volunteer law students from the University of Toronto with free summary legal advice to artists living in Ontario. He has also joined the board of directors for the Images Film Festival.

### **Recent Articles**

- Canadian Copyright Mid-Year Update – Looking Back Through 2018 and Ahead In 2019
- Many Changes Afoot for Canadian Intellectual Property Law: Bill C-86

### **Practice Groups**

Copyright & Digital Media

### **Education**

J.D., Dalhousie University, 2013

B.A., McGill University, 2009

### **Qualifications**

Admitted to the Ontario Bar, 2014



- "Does That TV Program or Film Copy That Book?" The Limits of 'Colourable Imitation' in Canada
- Bill C-86 Budgeting for Change: Copyright Part I - Proposed Amendments to the Notice and Notice Regime
- Banksy's Self-Destructing "Love Is In the Bin" – A Good Reminder of the Moral Rights of Authors